

Luther

8.7. 8.7. 8 8.7.

The first system of music consists of two staves, treble and bass clef, in the key of D major. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

The second system of music continues the piece, starting with a measure number '6' above the treble staff. It maintains the same key signature and rhythmic patterns as the first system, with a double bar line at the end.

The third system of music begins with a measure number '11' above the treble staff. It continues the melodic and harmonic development of the piece, ending with a final double bar line.

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