

OCTET

E-flat Major

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II
Violoncello I
Violoncello II

5
VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

p
p
p
p
p
p
fp
fp
p
p
fp
fp

cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*
cresc. - - - - *f*

This image shows a page of a musical score, specifically measures 21 through 25. The score is for a string quartet and a vocal duo. The instruments are Violin I (VI.I), Violin II (VI.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello I (Vc.I), and Violoncello II (Vc.II). The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Vc.I and Vc.II) enter in measure 21 with a melody. The string parts provide harmonic support with various textures, including arpeggiated figures and sustained notes. The score is written on a grand staff with six staves. The measures are numbered 21, 22, 23, 24, and 25 at the top of each system. The page number '21' is in the top left corner. The title 'The Swan' is written in a decorative font at the top center. The composer's name 'Pyotr Ilyich Tchaikovsky' is written in a smaller font at the bottom center. The publisher's name 'G. Schirmer, Inc.' is written in a small font at the bottom right.

4
26

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

31

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf *cresc.* *f* *dim.*

f *dim.*

cresc. *f* *dim.*

cresc. *f* *mf dim.*

sf *cresc.* *f* *dim.*

cresc. *f* *dim.*

sf *cresc.* *f* *dim.*

36 **B**

VI.I *p* *cresc.*

VI.II *p* *cresc.*

VI.III *p* *cresc.*

VI.IV *p* *cresc.*

Vla.I *p* *cresc.*

Vla.II *p* *cresc.*

Vc.I *p* *cresc.*

Vc.II *p* *cresc.*

40

VI.I *f* *p* *cresc.* *f*

VI.II *f* *p* *cresc.* *f*

VI.III *f* *p* *cresc.* *f*

VI.IV *f* *p* *cresc.* *f*

Vla.I *f* *p* *cresc.* *f*

Vla.II *f* *p* *cresc.* *f*

Vc.I *f* *p* *cresc.* *f*

Vc.II *f* *p* *cresc.* *f*

44

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

sf

sf

sf

sf

sf

sf

sf

48

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

mf

sf

cresc.

sf

sf

sf

fp

cresc.

f

fp

cresc.

f

52 **C**

VI.I *p* *dim.* *pp*

VI.II *p*

VI.III *p* *dim.*

VI.IV *p* *dim.*

Vla.I *p* *dim.* *pp*

Vla.II *p* *dim.* *pp*

Vc.I *p* *dim.* *pp*

Vc.II *p* *dim.* *pp*

57

VI.I *cresc.* *p*

VI.II *p*

VI.III *p*

VI.IV *p*

Vla.I *p*

Vla.II *cresc.* *p*

Vc.I *cresc.* *p*

Vc.II *cresc.* *p*

This image shows a page of a musical score, specifically measures 65 through 68. The score is for a full orchestra and includes parts for Violins I and II, Violas I and II, and Cellos/Double Basses. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a standard musical notation with various dynamics and articulations.

Measures 65-68:

- Violins I (Vl. I):** Starts with a *ff* (fortissimo) dynamic. In measure 66, it plays a series of eighth notes. In measure 67, it plays a series of eighth notes. In measure 68, it plays a half note.
- Violins II (Vl. II):** Starts with a *ff* dynamic. In measure 66, it plays a series of eighth notes. In measure 67, it plays a series of eighth notes. In measure 68, it plays a half note.
- Violas I (Vla. I):** Starts with a *ff* dynamic. In measure 66, it plays a series of eighth notes. In measure 67, it plays a series of eighth notes. In measure 68, it plays a half note.
- Violas II (Vla. II):** Starts with a *ff* dynamic. In measure 66, it plays a series of eighth notes. In measure 67, it plays a series of eighth notes. In measure 68, it plays a half note.
- Cellos/Double Basses (Vc. I and Vc. II):** Both parts start with a *ff* dynamic. In measure 66, they play a series of eighth notes. In measure 67, they play a series of eighth notes. In measure 68, they play a half note.

The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *fpp* (fortissimo piano), and *p* (piano). It also features articulations like accents and slurs.

69

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

sf pp

pp

sf pp

sf pp

sf pp

74

D

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

stacc.

p

sf pp

stacc.

p

sf pp

stacc.

p

pizz.

arco

sf pp

10
79

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

sf pp

pp

p

sf pp

sf pp

p

sf pp

84

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

stacc.

stacc.

pizz.

pizz.

stacc.

pizz.

pizz.

arco

pizz.

pizz.

88 **E**

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pp
pp
pp
pp
tr
tr

91

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

mf
mf
pizz.

12
94

VI.I *cresc.* *f*

VI.II *cresc.* *f*

VI.III *f* *arco*

VI.IV *f* *arco*

Vla.I *cresc.* *f*

Vla.II *arco* *cresc.* *f*

Vc.I *arco* *cresc.* *f sf* *arco*

Vc.II *f sf*

97

VI.I

VI.II

VI.III

VI.IV

Vla.I *f*

Vla.II

Vc.I

Vc.II

101

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

sempre ff

104

con fuoco

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

f

f

VI.I *f* *cresc.* *ff*

VI.II *cresc.* *ff*

VI.III *cresc.* *ff*

VI.IV *cresc.* *ff*

Vla.I *cresc.* *ff*

Vla.II *cresc.* *ff*

Vc.I *cresc.* *ff*

Vc.II *cresc.* *ff*

110 *f*

VI.I *f*

VI.II *f*

VI.III *f*

VI.IV *f*

Vla.I *f*

Vla.II *f*

Vc.I *f*

Vc.II *f*

114

VI.I *p*

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

119

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

ff

ff

ff

ff

ff

124

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

128

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

fp

f

p

f

fp

f

133

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

sf

sf

137

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

sf

sf

141

H

VI.I *ff*

VI.II *ff*

VI.III *ff*

VI.IV *ff*

Vla.I *ff*

Vla.II *ff*

Vc.I *ff*

Vc.II *ff*

145

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

150

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

155

J

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

20
162

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim. - - - - *pp*

dim. - - - - *pp con espress.*

dim. - - - - *pp*

p

169

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

sfp

espress.

p

sfp

sfp

174

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim.

p

p

p

179

K

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

pp

pp

pp

22
187

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

197

L

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

p

p

209

209

VI.I *mf* *cresc.*

VI.II *mf* *cresc.* *cresc.*

VI.III *mf* *cresc.*

VI.IV *mf* *cresc.*

Vla.I *mf* *cresc.*

Vla.II *mf* *cresc.*

Vc.I *mf* *cresc.*

Vc.II *mf* *cresc.*

24
212

VI.I *cresc.* *f* *cresc.*

VI.II *f* *cresc.*

VI.III *cresc.* *f* *cresc.*

VI.IV *cresc.* *f* *cresc.*

Vla.I *f* *cresc.*

Vla.II *f*

Vc.I *f*

Vc.II

215

VI.I *ff*

VI.II *ff*

VI.III *ff*

VI.IV *ff*

Vla.I *ff*

Vla.II *cresc.* *ff*

Vc.I *cresc.* *ff*

Vc.II *f* *cresc.* *ff*

218

VI.I *sempre ff*

VI.II *sempre ff*

VI.III *sempre ff*

VI.IV *sempre ff*

Vla.I *sempre ff*

Vla.II *sempre ff*

Vc.I *sempre ff*

Vc.II *sempre ff*

M

221

VI.I *p* *cresc.* *f*

VI.II *p* *cresc.* *f*

VI.III *p* *cresc.* *f*

VI.IV *p* *cresc.* *f*

Vla.I *p* *cresc.* *f*

Vla.II *p* *cresc.* *f*

Vc.I *p* *cresc.* *f*

Vc.II *fp* *cresc.* *f*

225

VI.I *p* *cresc.* *f*

VI.II *fp* *cresc.* *f*

VI.III *fp* *cresc.* *f*

VI.IV *p* *cresc.* *f*

Vla.I *p* *cresc.* *f*

Vla.II *p* *cresc.* *f*

Vc.I *fp* *cresc.* *f*

Vc.II *fp* *cresc.* *f*

229

VI.I *sf* *p*

VI.II *sf*

VI.III *sf* *p*

VI.IV *sf* *p*

Vla.I *sf* *p*

Vla.II *sf* *p*

Vc.I *sf* *p*

Vc.II *sf* *p*

N a tempo

244

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

stacc.
p

stacc.
p

pizz.

pizz.

stacc.
p

pizz.

arco
p

pizz.

249

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

pp

pp

252

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

arco

arco

255

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

arco

p cresc.

[illegible][illegible]

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

285 *Q*

VI.I *pp*

VI.II

VI.III

VI.IV *p*

Vla.I *pp*

Vla.II *p* *pp*

Vc.I *pp*

Vc.II *pp*

292

VI.I

VI.II

VI.III

VI.IV

Vla.I *cresc.*

Vla.II *cresc.*

Vc.I

Vc.II *cresc.*

298

R

VI.I *f* *p con fuoco* *cresc.*

VI.II *p* *cresc.*

VI.III *p* *cresc.*

VI.IV *p* *cresc.*

Vla.I *f* *p* *cresc.*

Vla.II *f* *p* *cresc.*

Vc.I *p* *cresc.*

Vc.II *f* *p* *cresc.*

303

VI.I *f* *espress.* *ff*

VI.II *f* *ff*

VI.III *f* *ff*

VI.IV *f* *ff*

Vla.I *f* *ff*

Vla.II *f* *ff*

Vc.I *f* *ff*

Vc.II *f* *ff*

308

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

313

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc.

ff

fp

p

319

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc.

f

ff

3

Andante

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

p

p

p

p

p

p

6

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

11

A

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

38
16

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc. - - -

cresc. - - -

f

f

f

f

f

f

f

f

20

B

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

p

p

p

p

p

pizz.

pizz.

pizz.

dim. -

23

VI.I *dim.* *pp* *3* *3* *3* *3* *3* *3* *dim.*

VI.II *dim.*

VI.III *dim.* *pp* *dim.*

VI.IV *pp* *dim.*

Vla.I *dim.* *pp* *dim.*

Vla.II *pp*

Vc.I *dim.* *arco* *pp* *dim.*

Vc.II *arco* *pp*

27 **C**

VI.I *ff* *pp* *3*

VI.II *ff* *pp*

VI.III *ff* *pp*

VI.IV *ff* *pp*

Vla.I *ff* *pp*

Vla.II *ff*

Vc.I *ff* *pp*

Vc.II *ff* *pp*

40
30

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sempre pp

pp

VI.I: Treble clef, B-flat major, 4/4. Measures 30-40. Melodic line with triplets and slurs.

VI.II: Treble clef, B-flat major, 4/4. Measures 30-40. Melodic line with slurs.

VI.III: Treble clef, B-flat major, 4/4. Measures 30-40. Melodic line with slurs.

VI.IV: Treble clef, B-flat major, 4/4. Measures 30-40. Melodic line with slurs.

Vla.I: Alto clef, B-flat major, 4/4. Measures 30-40. Melodic line with slurs.

Vla.II: Alto clef, B-flat major, 4/4. Measures 30-40. Melodic line with slurs.

Vc.I: Bass clef, B-flat major, 4/4. Measures 30-40. Melodic line with slurs.

Vc.II: Bass clef, B-flat major, 4/4. Measures 30-40. Melodic line with slurs.

33

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

VI.I: Treble clef, B-flat major, 4/4. Measures 33-40. Melodic line with slurs.

VI.II: Treble clef, B-flat major, 4/4. Measures 33-40. Melodic line with slurs.

VI.III: Treble clef, B-flat major, 4/4. Measures 33-40. Melodic line with slurs.

VI.IV: Treble clef, B-flat major, 4/4. Measures 33-40. Melodic line with slurs.

Vla.I: Alto clef, B-flat major, 4/4. Measures 33-40. Melodic line with slurs.

Vla.II: Alto clef, B-flat major, 4/4. Measures 33-40. Melodic line with slurs.

Vc.I: Bass clef, B-flat major, 4/4. Measures 33-40. Melodic line with slurs.

Vc.II: Bass clef, B-flat major, 4/4. Measures 33-40. Melodic line with slurs.

36

VI.I *cresc.* *f* *ff* *dim.*

VI.II *cresc.* *f* *ff* *dim.*

VI.III *cresc.* *f* *ff* *dim.*

VI.IV *f* *ff* *dim.*

Vla.I *cresc.* *f* *ff* *dim.*

Vla.II *cresc.* *f* *ff* *dim.*

Vc.I *cresc.* *f* *ff* *dim.*

Vc.II *cresc.* *f* *ff* *dim.*

39

D

VI.I *p* *dim.* *pp*

VI.II *p* *pp*

VI.III *p* *dim.* *pp*

VI.IV *p* *pp*

Vla.I *p* *pp*

Vla.II *p* *pp*

Vc.I *p* *dim.* *pp*

Vc.II *p* *dim.* *pp*

43

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

47

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

espress.

51

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dolce

E

55

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dolce

[illegible]

This musical score is for the Violin, Viola, and Cello/Double Bass sections. It begins at measure 67. The Violin section (VI.I to VI.IV) is in treble clef with a key signature of two flats. Violins I, II, and III play a complex melodic line with many accidentals, while Violin IV plays a simpler accompaniment of dotted half notes. The Viola section (Vla.I and Vla.II) is in alto clef with a key signature of two flats. Viola I plays a melodic line with some rests, while Viola II plays a more active line. The Cello and Double Bass section (Vc.I and Vc.II) is in bass clef with a key signature of two flats. Cello I plays a melodic line with some rests, while Cello II plays a more active line. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). There are also some performance instructions like *F* (forte) and *p* (piano) at the beginning of the section.

46
70

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

arco

73

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim.

pp

dim.

pp

76 **G**

VI.I *pp*

VI.II *pp*

VI.III *pp*

VI.IV *pp*

Vla.I

Vla.II

Vc.I *pp*

Vc.II

Detailed description: This system contains measures 76 through 82. Measure 76 is marked with a 'G' and a key signature change to two flats. VI.I has a *pp* dynamic. Measures 77-78 show various melodic lines for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. Measures 79-82 continue the musical development with complex phrasing and dynamics.

79

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

Detailed description: This system contains measures 79 through 82. It continues the musical material from the previous system, featuring intricate melodic and harmonic textures across the string and woodwind sections.

83

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp espress.

87

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

H

sul C.

dolce

91

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim.

pp

espress.

95

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

espress.

espress.

dim.

pp

50
99

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

Allegro leggierissimo

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

pp

pp

pizz.

pp

pizz.

pp

arco

7

VI.I

VI.II

VI.III

VI.IV

arco

pp

Vla.I

Vla.II

Vc.I

Vc.II

pizz.

pp

13

A

VI.I

VI.II

VI.III

VI.IV

p

p

Vla.I

Vla.II

Vc.I

Vc.II

arco

20

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

pizz.

arco

27

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

B

34

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

40

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

C

46

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

52

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

D *stacc.*

sf

sf

sf

sf

sf

sf

p

sf

sf

56
70

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pizz.

78

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

p

p

E

85

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

92

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

F *stacc.*

stacc.

stacc.

stacc.

98

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

tr

pizz.

arco

stacc.

103

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

tr

pizz.

arco

108

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pizz. *arco* *tr* *pizz.* *arco* *tr* *pizz.* *tr* *b tr*

113

Violins I-IV, Violas I-II, and Violas I-II

Measures 113-117. The score features a variety of musical elements including eighth notes, sixteenth notes, and trills. A key signature change to one flat is indicated at measure 115. Dynamics include *p* (piano) and *tr* (trill). The Violins I-IV part includes a trill in measure 113 and a trill in measure 115. The Violas I-II part includes a trill in measure 113 and a trill in measure 115. The Violas I-II part includes a trill in measure 113 and a trill in measure 115.

119

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p leggiero

p

Detailed description: This system contains measures 119 through 125. VI.I (Violin I) plays a melodic line with frequent trills and grace notes, starting on G4 and moving upwards. VI.II (Violin II), VI.III (Violin III), and VI.IV (Violin IV) play sustained notes, mostly on E4 and F4. Vla.I (Viola I) and Vla.II (Viola II) play sustained notes, with Vla.II having a slight crescendo. Vc.I (Violoncello I) and Vc.II (Violoncello II) play a simple harmonic accompaniment, with Vc.II having a slight crescendo. Dynamics include *p leggiero* and *p*.

126

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

Detailed description: This system contains measures 126 through 132. VI.I (Violin I) continues the melodic line with trills and grace notes. VI.II (Violin II), VI.III (Violin III), and VI.IV (Violin IV) are silent. Vla.I (Viola I) and Vla.II (Viola II) play sustained notes. Vc.I (Violoncello I) and Vc.II (Violoncello II) play a simple harmonic accompaniment.

[illegible]

140

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

espress.

146

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pizz.

arco

152

Violins I-IV, Violas I-II, Cellos I-II

Measures 152-157. The score shows a complex interplay of melodic and harmonic lines. Violins I and II have a melodic line with trills and grace notes. Violins III and IV provide harmonic support with sustained notes and moving lines. Violas I and II have a more active role, with rapid sixteenth-note passages. Cellos I and II provide a steady bass line with some melodic movement. The key signature is one flat (B-flat), and the time signature is 4/4.

158

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pizz.

arco

pizz.

arco

p

tr

164

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

espress.

64
170

VI.I

VI.II

VI.III

VI.IV

pp

Vla.I

Vla.II

Vc.I

Vc.II

176 **K**

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

185 **L**

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

leggiero

tr

193

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

stacc.

tr

200

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

tr

M

208

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

226

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

pp

pp

232

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

238

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim.

dim.

dim.

dim.

dim.

dim.

Presto

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

f

f

70

7

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

70

71

72

73

74

75

76

14

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

77

78

79

80

81

82

83

[illegible]

28

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

The image displays a musical score for measures 28 through 31 of a piece, likely from 'The Swan' from Swan Lake. The score is arranged in two systems. The first system contains four staves for Violins (VI.I, VI.II, VI.III, VI.IV) and two staves for Violas (Vla.I, Vla.II). The second system contains two staves for Cellos (Vc.I, Vc.II). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin parts are more melodic, while the Viola and Cello parts provide harmonic support with more rhythmic and sustained notes.

72
36

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

47

B

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

p

p

fp

74
69

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

75

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

D

81

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

87

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim.

p

95

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

E

espress.

104

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

111

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

espress.

119

F

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

126

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

132

G

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

p

p

157

VI.I
- cresc. - - - - - *f*

VI.II
- cresc. - - - - - *f*

VI.III
- cresc. - - - - - *f*

VI.IV
- cresc. - - - - - *f*

Vla.I
- cresc. - - - - - *f*

Vla.II
- cresc. - - - - - *f*

Vc.I
- cresc. - - - - - *f*

Vc.II
- cresc. - - - - - *f*

163

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

p

pp

stacc.

ff

p

pp

pizz.

pp

ff

pp

pizz.

arco

ff

pp

pizz.

arco

ff

pp

pizz.

pp

ff

p

pp

173

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

arco

arco

arco

82
179

sempre stacc.

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc.

185

K

cresc.

f

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

[illegible][illegible]

84

206

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

213

VI.I

sempre f

VI.II

VI.III

VI.IV

Vla.I

f

Vla.II

f

Vc.I

Vc.II

220

M

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

227

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

f

234

VI.I

VI.II

III

IV

VIa.I

VIa.II

Vc.I

Vc.II

241

N

[illegible]

247

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

VI.I: Treble clef, B-flat major key signature. Measures 247-252 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 248 and 249.

VI.II: Treble clef, B-flat major key signature. Measures 247-252 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 248 and 249.

VI.III: Treble clef, B-flat major key signature. Measures 247-252 show a continuous eighth-note pattern. Dynamic markings include *sf* (sforzando) in measures 248 and 249.

VI.IV: Treble clef, B-flat major key signature. Measures 247-252 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 248 and 249.

Vla.I: Alto clef, B-flat major key signature. Measures 247-252 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 248 and 249.

Vla.II: Alto clef, B-flat major key signature. Measures 247-252 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 248 and 249.

Vc.I: Bass clef, B-flat major key signature. Measures 247-252 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 248 and 249.

Vc.II: Bass clef, B-flat major key signature. Measures 247-252 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 248 and 249.

253

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

VI.I: Treble clef, B-flat major key signature. Measures 253-258 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 253 and 254.

VI.II: Treble clef, B-flat major key signature. Measures 253-258 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 253 and 254.

VI.III: Treble clef, B-flat major key signature. Measures 253-258 show a continuous eighth-note pattern. Dynamic markings include *sf* (sforzando) in measures 253 and 254.

VI.IV: Treble clef, B-flat major key signature. Measures 253-258 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 253 and 254.

Vla.I: Alto clef, B-flat major key signature. Measures 253-258 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 253 and 254.

Vla.II: Alto clef, B-flat major key signature. Measures 253-258 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 253 and 254.

Vc.I: Bass clef, B-flat major key signature. Measures 253-258 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 253 and 254.

Vc.II: Bass clef, B-flat major key signature. Measures 253-258 show sustained chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 253 and 254.

265

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

271

P

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

con fuoco

pizz.

pp

277

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

f

pp

f

92
314

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

f

321

R

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

ff

327

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

f

f

f

f

f

f

333

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

ff

ff

ff

ff

ff

ff

S

94
340

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

349

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

T

f

f

f

f

f

357

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

363

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

369

U

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

sf

f con fuoco

375

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

381

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

sf

sf

sf

sf

sf

sf

sf

sf

387

V

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

sempre stacc.

p espress.

p

p

p

p

p

fp

417 X

VI.I *ff*

VI.II *ff*

VI.III *ff*

VI.IV *ff*

Vla.I *ff*

Vla.II *ff*

Vc.I *ff*

Vc.II *ff*

423

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II