

P. TCHAIKOVSKY

VIOLIN CONCERTO IN D MAJOR

OPUS 35

I. Allegro Moderato

Allegro moderato.

Flauto I.

Flauto II.

2 Oboi

2 Clarinetti
in A

2 Fagotti

Corni in F
I II

III IV

2 Trombe
in D

Timpani
in A-D

Violino
Solo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p

p

p

p

p

Fl. *p*

Ob. *p* *marcato mf*

Cl. *p*

Fg. *p* *poco a poco cresc.*

Timp. *pp cresc.* *poco a poco*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

B. *p* *cresc.*

4

13

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

piu f

mf

f

cresc.

18

Fl.

ff

f

mf

Ob.

ff

f

mf

Cl.

ff

f

mf

Fg.

ff

Cor.

ff

Trbe.

ff

Timp.

ff

Vi.

ff

f

mf

Vla.

ff

f

mf

Vc.

ff

f

mf

B.

ff

f

mf

This musical score page contains measures 18 through 21 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Measures 18 and 19 feature a strong fortissimo (ff) dynamic across most instruments, with the woodwinds and strings playing sustained notes or chords. Measures 20 and 21 show a dynamic shift, with many instruments moving to mezzo-forte (mf) or forte (f) dynamics, and some woodwinds and strings playing more active, moving lines. The Flute and Oboe parts in measures 20 and 21 are particularly prominent with their melodic lines.

[illegible]

26

V.S.

Moderato assai. (♩ = 80)

p

Vla.

pp

Vc.

pizz.

B.

pizz.

pp

[illegible]

37
V.S. *cresc.* *p*

40
V.S. *pizz.* *p*

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

B. *pizz.* *p*

43

V.S. *cresc.*

VI. *arco dolce*

Vla. *arco dolce*

Vc. *arco*

B. *arco*

47

V.S. *f* *dim.* **Ben sostenuto il tempo.**

VI.

Vla.

Vc.

B.

50

V.S. *f*

VI. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

53

V.S. *f*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B. *cresc.*

56

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

V.S. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

60

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

Vi.

Vla.

Vc.

B.

64

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

cresc.

dim.

dim.

dim.

dim.

dim.

Fl. part: Measures 64-65. Flute plays a rhythmic pattern of eighth notes and rests. Measure 65 is a whole rest.

Ob. part: Measures 64-65. Oboe plays a rhythmic pattern of eighth notes and rests. Measure 65 is a whole rest.

Cl. part: Measures 64-65. Clarinet plays a rhythmic pattern of eighth notes and rests. Measure 65 is a whole rest.

Fg. part: Measures 64-65. Bassoon plays a rhythmic pattern of eighth notes and rests. Measure 65 is a whole rest.

Cor. part: Measures 64-65. Cor Anglais plays a rhythmic pattern of eighth notes and rests. Measure 65 is a whole rest.

Trbe. part: Measures 64-65. Trumpet plays a rhythmic pattern of eighth notes and rests. Measure 65 is a whole rest.

Timp. part: Measures 64-65. Timpani plays a rhythmic pattern of eighth notes and rests. Measure 65 is a whole rest.

V.S. part: Measures 64-65. Violin Section plays a complex melodic line with a crescendo (cresc.) leading into a melodic line. Measure 65 is a whole rest.

VI. part: Measures 64-65. Violin I plays a rhythmic pattern of eighth notes and rests. Measure 65 is a whole rest.

Vla. part: Measures 64-65. Viola plays a rhythmic pattern of eighth notes and rests. Measure 65 is a whole rest.

Vc. part: Measures 64-65. Violoncello plays a rhythmic pattern of eighth notes and rests. Measure 65 is a whole rest.

B. part: Measures 64-65. Bass plays a rhythmic pattern of eighth notes and rests. Measure 65 is a whole rest.

66

V.S. *dim.* *p*

VI.

Vla.

Vc.

B.

69

V.S. *con molto espr.*

VI. *pp*

Vla. *pp*

Vc. pizz. *pp*

B. pizz. *pp*

73

V.S.

VI. *pp*

Vla.

Vc. arco

B. arco *pp*

76

V.S. *poco cresc.*

VI. *poco cresc.*

Vla. *pp poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

79

Cl. *mf*

Cor. *I. II. pp*

V.S. *f*

VI. *p*

Vla. *p*

Vc. *pizz. p*

B. *pizz. p*

poco a poco cresc.

86

Ob. *pp poco cresc.* *p* *mf*

Cl. *pp poco cresc.* *mf*

Fg. *pp poco cresc.* *mf*

Cor. I. II. *pp poco cresc.* *mf*

V.I. *mf*

V.II. *mf*

Vla. *mf*

Vc. *mf* arco

B. *mf* arco

89

Fl.

Cl.

I. Solo.

Fg.

Cor.

V.S.

Vi.

Vla.

Vc.

B.

mf

f

mf

mf

f

mf

mf

mf

mf

92

Fg.

Cor.

V.S.

Vi.

Vla.

Vc.

B.

mf

mf

f

mf

mf

mf

mf

mf

mf

99

Fl.

Ob.

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

101

Fl.

fp

Cl.

fp

Cor.

I.II.

p

V.S.

fff

VI.

fp

Vla.

f

Vc.

f

p

B.

f

p

104

Fl.

Cl.

Cor.

I.II.

V.S.

VI.

poco cresc.

Vla.

poco cresc.

Vc.

poco cresc.

B.

poco cresc.

20

107

Piu mosso.

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

V.S. *p*

Vi. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

109

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

V.S. *p*

111 Poco piu lento.

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

V.S. *pp* poco a poco cresc. 3

Vi. *pp* poco a poco cresc. 3

Vla. *pp* poco a poco cresc.

Vc. *pp* poco a poco cresc.

B. *pp* poco a poco cresc.

113

Ob. *p* *f* *mf* *f*

Cl. *f* *mf* *f*

Fg. *f* *f*

Cor. *f* *f*

V.S. *cresc.* 3

Vi. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f*

116

Fl.

mf *f* *mf* *f*

Ob.

mf *f* *mf* *f*

Cl.

mf *f* *mf* *f*

Fg.

mf *f* *mf* *f*

Cor.

mf *f* *mf* *f*

V.S.

3 3

VI.

mf *f* *mf* *f*

Vla.

mf *f* *mf* *f*

Vc.

mf *f* *mf* *f*

B.

mf *f* *mf* *f*

122

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

cresc.

I. II.

Detailed description of the musical score: The score is for page 24, measures 122-124. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Measures 122-124 show a crescendo in the woodwinds and strings. The Flute and Oboe parts have a rest in measure 122 and enter in measure 123. The Clarinet and Bassoon parts have a rest in measure 122 and enter in measure 123. The Cor Anglais part has a rest in measure 122 and enters in measure 123. The Trumpet part has a rest in measure 122 and enters in measure 123. The Timpani part has a rest in measure 122 and enters in measure 123. The Violin, Viola, Violoncello, and Double Bass parts have a rest in measure 122 and enter in measure 123. The Violin part has a crescendo marking. The Viola part has a crescendo marking. The Violoncello part has a crescendo marking. The Double Bass part has a crescendo marking. The Cor Anglais part has a first ending (I. II.) in measure 124.

125

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vla.

Vc.

B.

Moderato assai.

25

128

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vi.

Vla.

Vc.

B.

This musical score page contains measures 128 through 131. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin, Viola, Violoncello, Double Bass) are active throughout. The brass section (Coronet, Trumpet, Trombone, Timpani) has more limited parts, with the timpani playing a simple rhythmic pattern. The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page contains measures 132 through 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (VI.), Viola (Vla.), Cello (Vc.), and Double Bass (B.). The key signature has two sharps (D major or F# minor), and the time signature is 4/4. Measures 132-134 show various woodwind and string patterns, while measure 27 features a strong fortissimo (ff) section with triplets in the Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet parts. The Flute and Violin I parts also have a forte (f) dynamic marking at the start of measure 27.

136

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vi.

Vla.

Vc.

B.

This musical score page contains measures 136 through 139. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 136 and 137 feature complex woodwind and string patterns with triplets and sixteenth notes. Measures 138 and 139 show a continuation of these patterns, with the strings providing a steady accompaniment. The woodwinds and brass have more active parts, including trills and rapid sixteenth-note passages.

144

Fl.

p *mf*

Ob.

p *mf*

Cl.

p *mf*

Fg.

p *f*

Cor.

mf *mf* *mf*

Vi.

mf p *mf*

Vla.

mf

Vc.

mf

B.

mf

This musical score page contains measures 144 through 147. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 144 shows a transition from piano (*p*) to mezzo-forte (*mf*) for the woodwinds. The strings play a rhythmic pattern of eighth and sixteenth notes. Measures 145-147 continue the woodwind entries and the string accompaniment, with various dynamic markings like *mf*, *f*, and *p* used throughout.

152

Fl.

mf *p* *mf*

Ob.

p *mf* *mf*

Cl.

mf *p* *mf* *mf*

Fg.

mf

Cor.

p

Trbe.

p

Vi.

mf *p* *mf*

Vla.

mf *p* *mf*

Vc.

mf *p* *mf*

B.

mf *p* *mf*

This musical score page contains measures 152 through 155. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are active throughout. The woodwinds play melodic lines with various dynamics, while the strings provide a rhythmic and harmonic foundation. The brass section (Coronet, Trumpet) is mostly silent in these measures. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) to indicate the volume of the instruments.

[illegible]

160

Fl.

ff

f

mf

Ob.

ff

mf

f

mf

Cl.

ff

mf

f

mf

Fg.

ff

mf

f

mf

V.S.

f

mf

Vi.

ff

f

pizz.

pp

Vla.

ff

f

pizz.

pp

Vc.

ff

f

pizz.

pp

B.

ff

f

pizz.

pp

163

V.S.

Vi.

Vla.

Vc.

B.

166

Fg. *p*

V.S.

VI. *arco*
p
arco
p
arco
p

Vla.

Vc.

B.

169

Fg. *p*

V.S.

VI. *pizz.*
pp
pizz.
pp
pizz.
pp

Vla.

Vc.

B.

172

V.S.

VI.

Vla.

Vc.

B.

175

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

p

arco

178

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

pizz.

arco

pizz.

181

Cl.

Fg.

V.S.

Vl.

Vla.

Vc.

B.

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

184

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

p cresc.

p cresc.

p cresc.

I. II.

p cresc.

187

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Trbe.

ff

Timp.

V.S.

ff

Vi.

ff

Vla.

ff

Vc.

ff

B.

ff

191

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vi.

Vla.

Vc.

B.

3

3

3

195

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Trbe.

ff

Timp.

f *p* *f* *p*

Vl.

ff

Vla.

ff

Vc.

ff

B.

ff

199

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

f *p* *f* *p*

[illegible]

207

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

ff

ff

211

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Cadenza

ff

ff

legato

VI.

Vla.

Vc.

B.

212

V.S.

8va

212

V.S.

8va

212

V.S.

8va

212

V.S.

8va

212

V.S.

8va

212 *8va-;* *0*

V.S. *8va-;*

212 *Quasi andante*

V.S. *dim.* *p*

212 *cresc. e accelerando*

V.S.

212 *ff*

212 *meno mosso*

V.S.

212

V.S.

212

V.S.

212

V.S.

212 *a tempo*

Fl. *p*

V.S. *p*

Vi. *pp*

Vla. *pp*

Vc. *pizz.* *pp*

B. *pizz.* *pp*

215

Fl.

V.S.

VI.

Vla.

Vc.

B.

pp *dolce* *cresc.* *poco cresc.*

pp *dolce* *poco cresc.*

pp *dolce* *poco cresc.*

arco *pp* *poco cresc.*

pp *poco cresc.*

218

V.S.

VI.

Vla.

Vc.

B.

230

230

Cl. *mf*

Fg. *mf*

V.S. *f* *dim. molto*

VI. *mf dim.*

Vla. *mf dim.*

Vc. *arco* *mf dim.*

B. *arco* *mf dim.*

Ben sostenuto.

233

V.S. *p grazioso*

VI. *pp*

Vla. *pp*

Vc. *pp*

B.

236

V.S.

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B. *cresc.*

239

V.S.

VI.

Vla.

Vc.

B.

[illegible][illegible]

245

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

f

ff

8va

arco

247

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vi.

Vla.

Vc.

B.

249

V.S.

Vi.

Vla.

Vc.

B.

52
252 I. II. >

Cor. *pp*

V.S. *con molto espress.*
p

Vi. *pp*
p

Vla. *pp*
p

Vc. *pizz.*
pp
p

B. *pp*
p

257

Fg. *p* *cresc.*

V.S. *p* *cresc.*

Vi. *pp* *p cresc.*

Vla. *p cresc.*

Vc. *arco* *pp* *p cresc.*

B. *arco* *pp* *p cresc.*

261

Cl. *pp cresc.* *cresc.*

Fg. *pp* *cresc.*

V.S. *8va* *p* *cresc.*

Vi. *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

B. *pp* *cresc.*

265

Fl.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

f

p

I. II.

8va

[illegible]

274

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

[illegible]

278

Cl.

Cor.

V.S.

8va-1

8va-1

VI.

Vc.

B.

284

Ob.

Cl.

Fg.

Cor.

V.S.

3

3

3

287

Ob.

Cl.

Fg.

Cor.

V.S.

poco a poco cresc.

3

3

3

Vl.

pp

poco a poco cresc.

pp

poco a poco cresc.

Vla.

pp

poco a poco cresc.

Vc.

pp

poco a poco cresc.

B.

pp

poco a poco cresc.

290

Ob.

Cl.

Fg.

Cor.

V.S.

3

3

3

Vl.

f

mf

f

mf

f

Vla.

f

mf

f

mf

f

Vc.

f

mf

f

mf

f

B.

f

mf

f

mf

f

[illegible]

296

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

8va

mf *cresc.*

I. II.

3

cresc.

300

Ob.

Cl.

Fg.

Cor.

V.S.

3

3

Allegro gusto.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

305

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

308

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

[illegible]

314

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

V.S. *f*

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

Stringendo.

316

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *p* *cresc.* *ff* *p*

Vi. *ff* *p* *f* *p*

Vla. *ff* *p* *f*

Vc. *p* *cresc.* *f* *p* *cresc.*

B. *p* *cresc.* *f* *p* *cresc.*

319

Fl.

ff

ff

Ob.

f ff

f ff

f ff

f ff

Cl.

f ff

f ff

f ff

f ff

Fg.

f ff

f ff

f ff

f ff

Cor.

III.IV.

mf

ff

ff

f ff f ff

V.S.

cresc.

3

ff

ff

ff

ff

Vl.

f

ff

ff

ff

Vla.

f

ff

Vc.

f

ff

B.

f

ff

Piu mosso.

323

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Trbe.

ff

Timp.

ff

V.S.

ff

Vi.

ff

Vla.

ff

Vc.

ff

B.

ff

327

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

ff

331

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

This musical score page contains measures 331 through 333. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 331 and 332 are marked with a '331' rehearsal mark at the beginning. Measure 333 begins with a 'fff' dynamic marking. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more static, harmonic role.

334

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vi.

Vla.

Vc.

B.

II. Canzonetta

Andante.

Flauto I.

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni in F

Violino Solo

Violino I

Violino II

Violoncello

Contrabbasso

Cl. (B)

Fg.

Cor. (F)

V.S.

Vi.

Vla.

Vc.

con sordino

p molto espress.

pp con sordin

pp con sordin

pp con sordin

pp

42

V.S.

p

f

piu f

VI.

piu f

piu f

Vla.

piu f

Vc.

piu f

B.

pp

piu f

pp

50

Ob.

mf

dim.

Cl.
(B)

mf

mf

dim.

Fg.

mf

dim.

V.S.

f

dim.

VI.

pp

p

p

Vla.

pp

p

Vc.

pp

p

B.

p

72

58

Ob.

Cl.
(B)

Fg.

V.S.

VI.

Vla.

Vc.

B.

p

p cresc.

piu f

p

p cresc.

piu f

p

p cresc.

piu f

piu f

65

Cl.
(B)

V.S.

VI.

Vla.

Vc.

B.

p

cresc.

p

p

p

p

p

pizz.

p

pizz.

pizz.

pizz.

p

p

[illegible]

[illegible]

111

Fl. *mf* *rallent.* *p* *riten. molto*

Ob. *mf* *p*

Cl. (B) *p* *pp*

Fg. *pp*

Cor. (F) *p* *pp*

Vi. *dim.* *dim.* *p* *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

Attacca subito

III. Finale

Allegro vivacissimo.

The musical score is written for a full orchestra. The tempo is marked 'Allegro vivacissimo.' The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system includes Flauto I and II, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Corni in F I and II, III and IV, 2 Trombe in D, Timpani in A-D, Violino Solo, Violino I and II, Viola, Violoncello, and Contrabbasso. The second system includes Violino I and II, Viola, Violoncello, and Contrabbasso. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a prominent role in the finale, with the strings providing a strong rhythmic foundation.

Flauto I. *ff*

Flauto II. *ff*

2 Oboi *ff*

2 Clarinetti in A *ff*

2 Fagotti *ff*

Corni in F I II *ff*

III IV *ff*

2 Trombe in D *ff*

Timpani in A-D *ff*

Violino Solo

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabbasso *ff*

10.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.


B.

f

ff

sf

senza sordini

20
V.S. 

30
V.S. 

40
V.S. 

78

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

V.S.

VI.

Vla.

Vc.

B.

rit.

p

f

mf

dim.

p

f

dim.

p

f

dim.

p

f

dim.

[illegible]

66

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

p

p

p

p

f

dim.

p

mf

dim.

p

mf

dim.

p

mf

dim.

p

mf

dim.

p

73

V.S. *f* *dim.* *p* *f* *p*

VI. *mf* *dim.* *p* *mf* *dim.* *p*

Vla. *mf* *dim.* *p* *mf* *dim.* *p*

Vc. *mf* *dim.* *p* *mf* *dim.* *p*

B. *mf* *dim.* *p* *mf* *dim.* *p*

80

V.S. *mf* *cresc.*

VI. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

B. *mf* *cresc.*

87

Fl. *f*

Cl. *f*

Cor. I.II. *f*

V.S. *f*

VI. *f* *mf*

Vla. *f* *mf*

Vc. *f*

B. *mf*

94

V.S. *f*

VI. *pizz.*

Vla. *pizz.*

Vc. *f*

B. *f*

101

Fl. *p* *f* *mf*

Ob. *f* *mf*

Cl. *p* *f*

Fg. *p* *f* *mf*

Cor. *p* *f* *mf*

Timp. *f* *mf*

V.S. *f* *p* *f*

Vi. *p* *f* *mf* arco

Vla. *p* *f* *mf* arco

Vc. *p* pizz. *f* *mf* arco

B. *p* pizz. *f* *mf* arco

108

V.S. *f*

Vi. *f* *p* *f* *p*

Vla. *f* *p* *f*

Vc. *f* *p* *f* *p*

B. *f* *p* *f* *p*

115

V.S.

Sva-----

f *f*

VI.

pizz.

mf

pizz.

mf

Vla.

pizz.

f *mf*

Vc.

pizz.

f *mf*

B.

pizz.

f *mf*

122

Cl.

V.S.

VI.

Vla.

Vc.

B.

f

129

V.S.

VI.

Vla.

Vc.

B.

137

V.S.

VI.

Vla.

Vc.

B.

p

144

Poco meno mosso.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

p

f

arco

ff

p

153 *p*

Fg.

V.S.

VI.

Vla.

Vc.

pp

pp

pp

pp

162 **Tempo I.**

Fl.

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

p

p

p

169

Fl.

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

p

p

p

p

176

Cor.

I. II.

mf

V.S.

cresc.

VI.

mf

Vla.

mf

Vc.

mf

B.

183

Fg.

mf

Cor.

V.S.

Sva

VI.

Vla.

Vc.

mf

B.

mf

Molto meno mosso.1^{mo} Solo.

189

Ob. *mf*

Cl. *mf*

Fg.

V.S.

Vi. *mf*

Vla. *mf*

Vc.

B.

p espress.

197

Ob.

Cl. *p espress.*

1^{mo} Solo.

Vi. *p*

Vla. *p*

Vc. *p*

204

Ob.

Cl.

Fg.

V.S.

Vi.

Vla.

Vc.

p

p espress.

Poco a poco rallentando

211

V.S. *p*

VI. *pp*

Vla. *pp*

Vc. *pizz.*

B. *pp*

218

V.S. *rall.*

VI.

Vla.

Vc. *pizz.*

B.

225

V.S. *Quasi andante. p*

VI.

Vla.

Vc. *arco*

B. *arco*

232

V.S. *Poco a poco string.*

VI.

Vla.

Vc.

239

V.S.

Tempo I.

p

Vl.

Vla.

Vc.

B.

245

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

f

mf

f

dim.

p

f

dim.

f

dim.

f

dim.

f

dim.

f

pizz.

p

[illegible]

259

V.S. *f* *dim.* *p* *f* *dim.* *p*

VI. *mf* *dim.* *p* *mf* *dim.* *p*

Vla. *dim.* *mf* *dim.*

Vc. *dim.* *p* *mf* *dim.* *p*

B. *dim.* *p* *mf* *dim.* *p*

266

V.S.

VI.

Vla.

Vc.

B.

f

p

mf

dim.

273

Fl.

Cl.

Cor.

V.S.

VI.

Vla.

Vc.

B.

f

cresc.

f

I.

I.II.

281

Fl.

Cl.

Cor.

V.S.

VI.

Vla.

Vc.

B.

f

288

V.S.

VI.

Vla.

Vc.

B.

f

294

Ob.

Cl.

V.S.

VI.

Vla.

Vc.

B.

p

pizz.

p

pizz.

p

pizz.

p

315

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vi.

Vla.

Vc.

B.

ff

The musical score for page 93, measures 315-320, is as follows:

- Measures 315-316:** All instruments are at rest.
- Measure 317:**
 - Flute and Oboe:** Play a melodic line starting on G4, moving to A4, B4, and C5, with a trill on the final note.
 - Clarinet and Bassoon:** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4.
- Measure 318:**
 - Flute and Oboe:** Play a melodic line starting on G4, moving to A4, B4, and C5, with a trill on the final note.
 - Clarinet and Bassoon:** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4.
- Measure 319:** All instruments are at rest.
- Measure 320:**
 - Flute and Oboe:** Play a melodic line starting on G4, moving to A4, B4, and C5, with a trill on the final note.
 - Clarinet and Bassoon:** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4.

322

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

ff

[illegible]

342

V.S. *f* *cresc.* *ff*

VI. *p cresc.* *f p* *f*

Vla. *f p* *f*

Vc. *f p* *f*

B. *f p* *f*

Poco meno mosso.

348

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* *p*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *mf* *0*

VI. *ff*

Vla. *ff*

Vc. *ff* *p*

B. *ff*

357

Fg. *pp*

V.S. *pp*

Vla. *pp*

Vc. *pp*

367 **Tempo I.**

Fl. *p*

Cor. *I. Solo. p*

V.S. *p*

Vla. *p*

Vc. *p*

374

Fl. *f*

Cor. *f*

V.S. *f*

Vi. *pizz. mf*

Vla. *pizz. mf*

Vc. *pizz. mf*

B. *pizz. mf*

Detailed description of the musical score: The score is for measures 357 to 374. It is written for a woodwind and string ensemble. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The parts include: Flute (Fl.) with dynamics p and f; Cor Anglais (Cor.) with a solo section marked 'I. Solo.' and dynamic p; Violoncello (Vc.) with dynamics pp and p; Viola (Vla.) with dynamics pp and p; Violin (Vi.) with dynamics mf and pizz.; Bassoon (B.) with dynamics mf and pizz. The score includes various musical notations such as slurs, ties, and articulation marks.

98
382

Cor.

I. II.

mf

V.S.

VI.

arco

mf

arco

mf

Vla.

mf

Vc.

mf

B.

mf

389

Fl.

pp

pp

Cl.

pp

Fg.

pp

Cor.

8va 0 0 0

V.S.

VI.

Vla.

Vc.

B.

397 **Molto meno mosso.**

Fl.

Ob.

Cl.

Fg.

V.S.

Vi.

Vla.

Vc.

p espress.

p

arco

pizz.

p

405

Fl.

Ob.

Cl.

Fg.

Vi.

Vla.

Vc.

p

p

p

p

413 **Poco a poco rallentando**

Fl.

Fg.

V.S.

mf

pp

pp

pp

Vla.

Vc.

Violoncello

421

V.S.

VI.

Vla.

Vc.

B.

Violoncello

429 **Quasi andante.**

Cl.

V.S.

VI.

Vla.

Vc.

B.

pp

pp

Violoncello

437

Ob. *p*

Cl. *p* *pp*

Fg. *p* *pp*

V.S. *p* *pp*

Vc.

B.

446

Cl. *Poco a poco stringendo.*

Fg.

V.S. *cresc.*

B. *pizz.* *pp*

454

V.S. *ff*

Tempo I.

460 **Tempo I.**

Fl. I. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Timp. *mf*

V.S. *p* *f* *dim.*

VI. *p* *f* *dim.*

Vla. *p* *f* *dim.*

Vc. *p* *f* *dim.*

B. *p* *f* *dim.*

[illegible]

474

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

V.S. *f* *dim.* *p* *f*

VI. *mf* *dim.* *p* *mf*

Vla. *mf* *dim.* *p* *mf*

Vc. *mf* *dim.* *p* *mf*

B. *mf* *dim.* *p* *mf*

481

V.S. *dim.* *p* *f* *p*

VI. *dim.* *p* *mf* *dim.* *p*

Vla. *dim.* *mf* *dim.*

Vc. *dim.* *p* *mf* *dim.* *p*

B. *dim.* *p* *mf* *dim.* *p*

488

V.S. *mf* *cresc.*

VI. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

B. *mf* *cresc.*

mf [illegible]

[illegible]

[illegible][illegible]

539

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

f

p

poco a poco cresc.

cresc.

pp

546

Fl.

mf

cresc.

Ob.

cresc.

Cl.

mf

cresc.

Fg.

cresc.

Cor.

mf

cresc.

cresc.

mf

Timp.

cresc.

Vl.

sempre cresc.

sempre cresc.

Vla.

sempre cresc.

Vc.

sempre cresc.

B.

sempre cresc.

558

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vi.

Vla.

Vc.

B.

559

564

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Trbe.

ff

Timp.

ff

V.S.

ff

Vi.

ff

Vla.

ff

Vc.

ff

B.

ff

571

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vi.

Vla.

Vc.

B.

Detailed description of the musical score: The score is for page 112, starting at measure 571. It consists of 8 measures. The instruments and their parts are: Flute (Fl.) in D major, playing a melodic line with eighth and sixteenth notes; Oboe (Ob.) in D major, playing a similar melodic line; Clarinet (Cl.) in D major, playing a melodic line with eighth and sixteenth notes; Bassoon (Fg.) in D major, playing a melodic line with eighth and sixteenth notes; Cor Anglais (Cor.) in D major, playing a melodic line with eighth and sixteenth notes; Trumpet (Trbe.) in D major, playing a melodic line with eighth and sixteenth notes; Timpani (Timp.) in D major, playing a rhythmic pattern of eighth and sixteenth notes; Violoncello (Vc.) in D major, playing a melodic line with eighth and sixteenth notes; Viola (Vla.) in D major, playing a melodic line with eighth and sixteenth notes; Violin (Vi.) in D major, playing a melodic line with eighth and sixteenth notes; and Bass (B.) in D major, playing a melodic line with eighth and sixteenth notes. The music features various melodic lines and rests across the measures.

578

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

V.S.

Vi.

Vla.

Vc.

B.

585

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vi.

Vla.

Vc.

B.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are active throughout. The brass section (Cor Anglais, Trumpet) and Timpani have more limited parts. The Flute and Violin parts are marked with a measure number of 585. The music is in 4/4 time with a key signature of one sharp (F#). The score shows measures 585 through 592. The Flute and Violin parts have a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and single notes. The Bassoon part has a measure rest in measure 586. The Cor Anglais and Trumpet parts have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Violoncello and Bass parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with some grace notes.

593

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

p

cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

600

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

The musical score for page 116, measures 600-606, is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violoncello (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score features various musical notations including notes, rests, dynamics (f), and articulation marks. The Flute and Oboe parts have a melodic line with some rests. The Clarinet and Bassoon parts have a more rhythmic line. The Bassoon part has a melodic line with some rests. The Cor Anglais part has a melodic line with some rests. The Trumpet part has a melodic line with some rests. The Timpani part has a rhythmic line. The Violoncello part has a melodic line with some rests. The Violin I part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Bass part has a melodic line with some rests.

607

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

613

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vi.

Vla.

Vc.

B.

The musical score for page 118, measures 613-618, is presented below. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. Measures 613-617 show various rests and melodic lines, while measure 618 features a forte (f) dynamic across all parts.

Measure 613: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani have rests. Violoncello and Violin play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 614: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani have rests. Violoncello and Violin play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 615: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani have rests. Violoncello and Violin play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 616: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani have rests. Violoncello and Violin play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 617: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani have rests. Violoncello and Violin play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 618: All parts play a melodic line with a forte (f) dynamic.

619

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

8va

VI.

Vla.

Vc.

B.

[illegible]

633

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

8va-

VI.

Vla.

Vc.

B.

Detailed description of the musical score: The score is for measures 633 to 639. The key signature is one sharp (F#). The woodwinds (Fl., Ob., Cl., Fg.) play a rhythmic pattern of eighth notes, with some measures featuring beamed sixteenth notes. The strings (VI., Vla., Vc., B.) provide a harmonic foundation with sustained chords and moving lines. The Violoncello/Double Bass (V.S.) has a solo part starting in measure 633, marked '8va-' (8va-), indicating an octave lower. The score concludes with a double bar line in measure 639.