

Judea

(A Virgin Unspotted)

SATB a cappella

William Billings
(1746-1800)

[Moderato]

Soprano

Alto

Tenor

Bass

A Vir - gin un - spot - ted ye Pro - phet fore - told, Should bring forth a Sa - viour which
Through Beth - le - hem's ci - ty, in Jew - ry it was, That Jo - seph and Ma - ry to -
But Ma - ry's full time be - ing come, as we find, She brought forth her first born to

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4

now we be - hold To be our Re - deem - er from Death, Hell, and Sin, Which
- geth - er did pass, And for to be tax - ed when thi - ther they came, Since
save all man - kind, The inn be - ing full, for this hea - ven - ly guest, No

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[Allegro]

A - dam's trans - gres - sion in - volv - ed us in.
Cae - sar Au - gus - tus com - mand - ed the same. } Then — let us be mer - ry, put
place there was found where to lay him to rest.

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10

sor - row a - way, Our — Sa - viour Christ Je - sus was born on this day. Then, — born on this day.

sor - row a - way, Our Sa - viour Christ Je - sus was born on this day. Then, born on this day.

sor - row a - way, Our Sa - viour Christ Je - sus was born on this day. Then, — born on this day.

sor - row a - way, Our Sa - viour Christ Je - sus was born on this day. Then, born on this day.

SOURCE: *The Singing Master's Assistant* (1782)

NOTES: Only the first verse appears in the edition. verses 2 & 3 are from other sources.

Melody is in Tenor part, if one wishes one can interchange soprano and tenor parts for some verses, or have some sopranos double the tenor part.